



The 50th Chicago International Film Festival  
Presented by Cinema/Chicago  
30 E Adams St, Suite 800  
Chicago, IL 60603  
Tel: 312.683.0121  
Fax: 312.683.0122  
entries@chicagofilmfestival.com

## The 50th Chicago International Film Festival October 9 – 23, 2014

### OFFICIAL REGULATIONS

#### A) Eligibility Requirements

1. Films completed on or after July 1, 2013 are eligible.
2. Films previously submitted to the Chicago International Film Festival are NOT eligible.
3. Films must be at least a Chicago premiere. Films that (a) have screened publicly in the Chicago area, (b) have had a theatrical run in the US prior to the Festival dates, (c) have aired on US television prior to the Festival dates, (d) are available for purchase on DVD in North America, or (e) are available for public online viewing in their entirety are NOT eligible. Short films are exempt from the online viewing restriction.
4. Films shown at private screenings not open to the public (for crew, investors, etc.) are eligible.
5. All entries must be either in English or subtitled in English. Dialogue lists are not accepted.
6. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.

#### B) Submission Guidelines

1. Films must be submitted on DVD or Blu-ray disc.
2. Only complete entries (including fee payment and DVD/Blu-ray screener) will be considered.
3. Entrants are permitted to submit works-in-progress (i.e., without final color correction or sound mixing), but please note that the programming committee will only consider the version submitted. Subsequent cuts or replacement copies will only be accepted at the request of the programming committee.
4. To qualify for student entry fee rates, entrant must include proof of student status at the time of production (e.g., copy of student ID, transcript, etc.)
5. The following exhibition formats are eligible for Festival screening: 35mm, DCP, and HDCAM.

#### C) Deadlines

Early deadline entries must be postmarked by **March 28, 2014**. Regular deadline entries must be postmarked by **June 20, 2014**. Late deadline entries must be postmarked by **July 7, 2014**.

## D) Shipping

The cost of shipping an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted. All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. For films selected to screen at the 2014 Chicago International Film Festival, the Festival will only cover one-way shipping costs for the public screening film print, tape, or hard drive.

## E) Judging & Selection

Feature, Documentary, Short Subject, and Student Films are selected for Festival presentation by the Chicago International Film Festival programming committee. If a film is selected, the Festival office will contact the entrant by phone or email.

All entrants will be notified on or before September 5, 2014.

Films selected for the International Feature, Docufest, New Directors, and After Dark Competitions are judged during the Festival. All other competitive film categories, including the Chicago Award and Short Film Competition, are judged before the Festival.

## F) Entry Fees

Each entry must be accompanied by the appropriate entry fee. Entry fees are not refundable. Fees cover registration, notification that your entry has been received, and notification of results. These fees may be paid by check or money order, made payable to Cinema/Chicago, or by credit card (VISA, MasterCard, or American Express).

<b>Postmark deadline:</b>	<b>March 28</b>	<b>June 20</b>	<b>July 7</b>
Feature-length narrative	\$90.00	\$100.00	\$200.00
Feature-length documentary	\$70.00	\$80.00	\$150.00
Short film (under 40 min)	\$40.00	\$50.00	\$70.00
Student film: feature (over 40 min)	\$40.00	\$50.00	\$80.00
Student film: short (under 40 min)	\$20.00	\$30.00	\$50.00

## COMPETITIONS AND PROGRAM SECTIONS

Films are programmed for public screening in a diverse selection of competitive and non-competitive categories. Each film is presented in one or more of the following sections and is placed at the discretion of the Programming Committee.

### **International Feature Film Competition**

Representing a wide variety of styles and genres, these works compete for the top honor, the Gold Hugo - as well as awards for best actor, actress, director, writer, and more - in North America's longest-running competitive film festival.

### **New Directors Competition**

This selection of first and second feature films, receiving their U.S. premiere in Chicago, celebrates the spirit of discovery and innovation upon which the Festival was founded. To be eligible for the competition, films **may not** have U.S. distribution and **must** be a U.S. premiere if selected for the Festival.

### **Docufest**

International in scope and representing a wide range of approaches to documentary form, this program offers a diverse cross-section of contemporary non-fiction filmmaking in both competitive and non-competitive sections. To be eligible for the competition, films **may not** have U.S. distribution and **must** be a U.S. premiere if selected for the Festival.

### **Short Film Competition**

Annually showcasing the best short films from around the globe, this competition highlights the work of both upcoming artists and masters of the short subject form. The winners of the Best Short Film and Best Documentary Short awards are eligible to be considered by the Academy of Motion Picture Arts and Sciences for the Academy Awards®.

### **After Dark Competition**

Gathering genre films from horror and thrillers to edgy animation and dark comedies, this competitive showcase of future cult classics and midnight favorites offers an exciting mix of late-night fare.

### **Out-Look**

From the edgy to the tender, these bold LGBTQ-themed films exhibit new artistic perspectives on sexuality and identity, and compete for the Q Hugo Award.

### **World Cinema**

A mix of classic narratives and cutting edge forms, this program offers a snapshot of the contemporary cinematic landscape. Serving up the sights, sounds and stories from cultures around the globe, this section presents the latest from established masters, festival award winners, box-office hits, and hidden gems.

### **Black Perspectives**

Now in its 18<sup>th</sup> year, this program showcases films that celebrate the richness and diversity of black cultures around the world and the filmmakers behind them.

### **Cinema of the Americas**

With films from Cuba and Colombia to Brazil, Uruguay, and Argentina, this program spotlights the fresh and vibrant work of emerging and veteran filmmakers from South and Central America, Mexico, and the Caribbean.

### **ReelWomen**

Reflecting the strong and growing presence of women in both the studio and independent film communities, this program features films as diverse as the directors who made them.

### **City & State**

This program celebrates Illinois' rich filmmaking tradition, showcasing the best features, documentaries, and short films with their roots right here in Illinois. Films in this section compete for the Chicago Award, given to the year's best statewide film.



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**OFFICIAL ENTRY FORM**

Original Title: \_\_\_\_\_

English Title: \_\_\_\_\_

Category:  Feature narrative  Feature documentary  Short film (under 40 min)

Running Time (in minutes): \_\_\_\_\_

Country of Production: \_\_\_\_\_

Language(s): \_\_\_\_\_

Date Completed (month/year): \_\_\_\_\_

Director: \_\_\_\_\_

Producer: \_\_\_\_\_

Screenwriter: \_\_\_\_\_

Cinematographer: \_\_\_\_\_

Editor: \_\_\_\_\_

Music: \_\_\_\_\_

Distributor: \_\_\_\_\_

Is this the director's first or second feature film? (For narrative features only)  Yes  No

Was the director a student at the time of production?  Yes  No

If selected, screening will be a:

World Premiere  North American Premiere

U.S. Premiere  Chicago Premiere

Is the filmmaker currently an Illinois resident?  Yes  No

Was the film produced or shot in Illinois?  Yes  No

Please list any other festivals in which this film has appeared or will appear:

\_\_\_\_\_  
\_\_\_\_\_

Please provide a 25 – 30 word synopsis of the film:

## Entrant Information

All correspondence will be sent to the address below. No P.O. Boxes, please.

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_ State / Province: \_\_\_\_\_

ZIP / Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

I hereby state that I am authorized to submit this production to the Chicago International Film Festival and I have read and accept the Festival's regulations.

Signed: \_\_\_\_\_

**Entry Fee:** \$ \_\_\_\_\_

Check or money order (payable to Cinema/Chicago)

Credit Card:  Visa  MasterCard  American Express

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

V-Code (final 3 digits on back of card): \_\_\_\_\_

Name of Cardholder: \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

## Entry Format

Indicate the format of the DVD or Blu-ray disc you are submitting.

Please encode discs region free, or Region 1 for DVD and Region A for Blu-ray.

NTSC  PAL

## Festival Screening Format

Indicate the screening format to be used if your film is selected for the Festival.

35mm  DCP  HDCAM

## Notification

Please indicate how you would like to be notified of the Programming Committee's decision.

E-mail  Physical letter  Both

## Send completed form and 1 DVD or Blu-ray copy of your film to:

Entry Coordinator  
50<sup>th</sup> Chicago International Film Festival  
30 E. Adams St, Ste 800  
Chicago, IL 60603-5628  
Phone: 312.683.0121